

IRENE

BONI

24/06/2002

Rome, Italy

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JUNIOR MEMBER ASC

COSTUME ASSISTANT AND SCENE SEAMSTRESS

BA (Hons) Fashion Design Graduate, Accademia Italiana

Costume Assistant and Scene Seamstress with a background in Fashion Design and specialised training in Costume for Film, Television and Live Performance.

Experienced in costume preparation, garment maintenance, alterations, dyeing and ageing techniques and backstage support. Strong attention to detail, excellent organisational skills and a practical approach to costume work. Comfortable working collaboratively in fast-paced production environments and committed to maintaining high standards of costume presentation throughout rehearsals and performances.

Fluent in English and available for touring productions.

RELEVANT EXPERIENCE

Costume Designer

Compagnia Atacama (Contemporary Dance Production)

Directed by Patrizia Cavola & Iván Truol

June 2026 – July 2026

Costume Designer

SPETTRO (Short Film)

Directed by Alessio Saglio

May 2026 – June 2026

Costume Sewing Assistant & Assistant Costume Designer

Nabucco – Teatro di Pietra Festival

Directed by Salvo Dolce

Costume Designer Sonia Cammarata

May 2026 – July 2026

Costume Assistant, Scene Seamstress & Dyeing/Ageing Technician

Il Fabbro di Anime (Short Film)

Costume Designer Manuela Velardo

April 2026 – May 2026

Costume Assistant & Scene Seamstress

Pilade by Pier Paolo Pasolini

Directed by Daniele Salvo

Costume Designers Camilla Grappelli and Manuela Velardo

March 2026 – April 2026

Fashion Designer

“Fellini, le donne e il sogno” AFAM Contest

Nov 2025 – Jan 2026

Backstage Assistant

Forma Fashion Show

July 2025

Fashion Design Assistant

VIVIA by Vivia Ferragamo

May 2024 – July 2024

Pattern Designer

SET

July 2025

Pattern Designer

WASH ITALIA

July 2025

Pattern Cutter & Seamstress

Animenta x Marianna The Influenza

Dec 2023 – Mar 2024

EDUCATION

Advanced Diploma in Costume

ASC – Cinecittà

January 2026 – April 2026

BA (Hons) Fashion Design

Accademia Italiana, Rome

September 2022 – January 2026

SKILLS

Costume Maintenance

Sewing & Alterations

Hand Sewing

Pattern Cutting

Garment Construction

Dyeing & Ageing Techniques

Costume Organisation

Wardrobe Support

Backstage Operations

Attention to Detail

Teamwork

SOFTWARE

Adobe Photoshop

Adobe Illustrator

Adobe InDesign

Procreate

Microsoft Excel

Microsoft Word

LANGUAGES

Languages

Italian (Native)

English (C2)

Spanish (B1)

Available to work and stay in Rome, the Milan area and Honchurch (UK).

License B, not self-ammunized.