



# Federica Chiesa

## Costume Designer/Assistant CD

I am a young Italian costume designer.

I'm a very curious person, I'm always available to try new experiences and I'm very passionate. I'm creative and open minded, I learn very fast and I'm able to suit in every kind of situation. I am confident and I'm sure that I have the right skills to contribute and succeed.

## Contact

### Mobile

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### Email

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### Address

Località Montina 66, 29013,  
Carpaneto piacentino, Piacenza (PC)

## Education

2021-2024

### Costume design

Accademia di belle arti di Brera

2018-2022

### Set design

Accademia di bella arti di brera

## Skills

- Hand and machine sewing
- Natural and artificial dye
- Ecoprinting
- Embroidery
- Adobe Photoshop e Illustrator
- Procreate
- Prosthetic Make up

## Languages

Italian - native

English - fluent

French - scholastic

## Working experiences

○ April 2024 - May 2024

OffiCine, IED - Milano

### Costume Designer

I started creating moodboards to send to sponsors and visiting ateliers to choose the best outfit that could fit the character.

fittings with actors and tailoring at necessity.

presence on set for last minute edits and checking every detail making sure that the outfits are correct for the scene.

Dressing the actors.

Intervene for any adjustments and problem solving.

○ October 2023 - November 2023

ITAMI - Brescia

### Assistant Costume Designer

Recreate the look designed by the costume designer and make sure they are correct for the scene.

Dressing the actors.

Intervene for any adjustments and problem solving.

○ November 2022

Opera Nationala Bucuresti - Bucharest

### Tailoring Help

Edits to costumes made in the tailor's shop, creation of accessories, costume design and technical support.

○ January 2020 - December 2021

ATIR Teatro Ringhiera - Milano

### Tailoring Help

Dyeing, set design, modification of costumes made in the tailor's shop.

Active participation in the theatre: responsible for a group of 10 actors, last minute changes, dressing the actors on stage.

○ January 2019 - February 2019

Scuola del cinema Luchino Visconti

### Set and Costume Designer

Location inspections, purchase of props and costumes.

Active participation on set: positioning of the scenography and any changes to the costumes.