

Caterina D'Ambrosio

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Education

10/2021-02/2022

Tailoring Course at Atelier Ca' Beltà, Venice (VE), Italy

10/2015 – 02/2019

Accademia Costume & Moda – Rome (RM), Italy

Bachelor of Arts in Costume & Fashion

Undergraduates – 180 s ECTS credits

Final grades 110/110

10/2014- 02/2015

Accademia di Belle Arti di Brera – Milan (MI), Italy

Foundation course in Visual Arts

09/2009 – 07/2014

Liceo Classico PNI Convitto Nazionale Marco Foscarini – Venice (VE), Italy

High School Diploma

Experiences and Professional Summary

10-11/2023

Costume Designer for the short movie 'On Read' directed and produced by Mika Falke

10/2023

Additional Costumer for the movie 'In the hand of Dante' directed by Julian Schnabel and produced by Indiana Production, Venice, Italy

04/2023-07/2023

Crowd Fitter Costumer for the movie 'Queer' directed by Luca Guadagnino and produced by The Apartment Pictures, Rome, Italy

01/2023-04/2023

Cast Costumer for the movie 'Il Fabbriante di Lacrime' directed by Alessandro Genovesi and produced by Colorado Film Production, Rome, Italy

12/2022-01/2023

Junior Cast Dresser (Assistant Costumer of Kenneth Branagh Cast #1) for the movie 'A Haunting in Venice' directed by Kenneth Branagh and produced by 20th Century Studios, Venice, Italy

11/2022

Costume Daily for the movie 'Augustus' directed by Alfonso Cuaròn and produced by Apple Film Production, Venice, Italy

11/2022

Costume Designer for the short movie 'The Burning Medal' directed by Maria Costanza Asta and produced by Maria Costanza Asta and Gregorio Pandolfo, Venice, Italy

11/2022

Dresser for Antonia Sautter Creations & Events, Venice, Italy

06-09/2022

Assistant Costumer to Cast #1 (Charlize Theron) for the movie 'The Old Guard 2' directed by Victoria Mahoney and produced by Panorama Film srl and Netflix, Rome, Italy

04/2022

Junior Costumer for the movie 'Lift' directed by F. Gary Gray and produced by Netflix, Venice, Italy

03/2022

Costume Designer for the short movie 'Of Love and Custody' produced by Alessandro Modonese, Venice, Italy

22-26/02/2022

Seamstress and Stylist Assistant for a wedding and a private event at 'Nice to Dress You', Palazzina Grassi, Venice, Italy

22-23/11/2021

Stylist for advertising video of Hotel St Regis Venice (Marriott), Venice, Italy

15-16/11/2021

Stylist for advertising video of Hotel Danieli Venice (Luxury Collection Hotel-Marriott), Venice, Italy

29/10/2021-06/11/2021

Costume PA for the film 'Lady Chatterley's Lover' at 360 Degrees Film, Venice, Italy

08/10/2021

Costume Buyer for the film 'Corduroy' at Panorama Film Srl, Venice, Italy

24/09/2021

Responsible for a workshop in partnership with 'Patience' and 'altro.ve' at Vinokilo (Vintage Kilo Festival) Venice, Italy

10-11/09/2021

Costumer for a private event at ENRICA CRIVELLARO artistic & event consulting, Venice, Italy

24-30/08/2021

Dresser for the events of Dolce & Gabbana AltaModa & Alta Sartoria at FeelRouge Worldwide Shows, Venice, Italy

10-12/07/2021

Costume Stylist for the 2unit of the documentary and artistic video 'Green Lens' of Doug Aitken produced by Saint Laurent (Men's SS22) at Orlando Film Srl, Venice, Italy

30/04/2021-07/07/2021

Costume Assistant Trainee for the film 'Eau de Vie' at Mestiere Cinema, Venice, Italy

03/2021-04/2021

Set and Crowd Costumer for the film 'House of Gucci' at Panorama Films Srl, Rome, Italy

01/2021-02/2021

Fashion Stylist for 'Vintageria Venezia' and 'Vintageria.it': photoshoot for Instagram and E-commerce, Venice, Italy

01/2021

Fashion Stylist for promotional partnership for 'L'Armadio di Coco' Venice, Italy and 'Vintageria Venezia' Venice, Italy

17/11/2020

Fashion Stylist for editorial Venice, Italy

21/10/2020

Fashion Stylist Assistant for editorial of 'The Kunst Magazine' Milan, Italy

10/2020

Concept and fashion design of a capsule collection for the fashion start up 'Imbarcadero' Venice, Italy

01/2020-07/2020

Costume Trainee in Atelier Pietro Longhi Venice, Italy

Dressmake and Hat Department

Creation of historical costumes, accessories, felt hats, millinery, prototypes, fittings, changes and reshapes for historical rievocations, like Carnival of Venice and Palio Of Siena

11/2019-12/2019

International Volunteer HQ Carnival Project

Production of costumes for 'Rio Carnival 2020' at Villa Isabel, Samba City, Rio de Janeiro, Brazil

12/2018 – 05/2019

Costume Talents 2019

Partnership with Accademia Costume e Moda, Teatro di Roma and Conservatorio Santa Cecilia concept, design and production of costumes for "La Doppia Incostanza" by Pierre de Marivaux, direction Lorenzo Lavia, Costume coordinator Andrea Viotti

10/2018- 02/2019

Degree thesis –'Venice Carnival, yesterday and today'

Concept developed with Francesco Braggi, Atelier Pietro Longhi, Venice, (VE), Italy

Article and photos published on "Venice Calls"

10/2018 – 09/2018

Industry Project – "Exploring Italian Leather Sustainability"

Concept in partnership with Gucci, UNIC and Accademia Costume & Moda

Design, planning, testing of leather sustainable new processing techniques

The project "Silk Road" was a finalist and was exhibited at LineaPelle 09/2018, Rho Fiera Milano (MI), Italy

30/01/2016

Dresser for AltaRoma, Talents Accademia Costume e Moda 2016 fashion show, Rome, Italy

Languages and Information Technology

Languages: Italian (mother tongue), English (B2), French (A1)

IT: Microsoft Office Suite, Photoshop, Illustrator, IMovie, InDesign

Skills Personal Interests

- Costume design, Fashion design, Textile design, research of materials, Accessory Design
- Interest for human psychology and sociology
- Interest for visual research and communication
- Interest for social, ethical and environmental sustainability
- Passion for fusion of arts in the theatre, cinema, multimedia, advertising and performative area
- Enthusiasm and resourcefulness, initiative in design activity
- Communicative and social skills
- Learning availability
- Problem solving, teamwork.
- Time management, punctual deliveries, work organization
- Thorough knowledge of History of Art
- Passion for dance: she has been studying hip hop and dance hall for 6 years and attended the MRG Studio in Paris
- Passion for travelling
- Well –mannered and personable

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