

Hello there.
I'm Elisa,
a graphic designer
for films and tv,
based in Italy.
Nice to meet you.



name
Elisa

date of birth
09.01.1993

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Citizen of the world

contacts

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Ever since I was a child I have had a passion for graphic design, thanks to my dad's typography. I spent a lot of time at his printing lab, touching and smelling paper, observing colors, shapes and types. It was the beginning of my greatest love story.

BIO

Education

2012 High school diploma - focusing on humanities
Liceo Classico "G. Nolfi" - Fano (PU)

2015 Bachelor's degree in Video Design
Istituto Europeo di Design - Roma (RM)
Magna cum laude

thesis title: "Art direction and the creation of a film's graphic identity"
project: Opening titles and advertising campaign of the film Monitor

Mother tongue
Italian

Other language
English

IELTS Test (2015)
B2 Level
Overall score 5,5

Driving licence
B

Personal features
Team spirit
Curiosity
Flexibility

Softwares
Photoshop
Illustrator
After effects
InDesign
Premiere Pro

Skills

Work experience

| | | |
|-------------|---|---|
| 2023 | M. Son of the Century - tv series <i>graphic designer second unit</i> | The Apartment |
| 2022 | Piano Piano - film <i>graphic designer</i> | Briciolafilm |
| | The Bad Guy - tv series <i>lead graphic designer</i> | Indigo Film |
| 2021 | Santa Marinella - videoclip <i>set designer assistant</i> | Borotalco.tv |
| | Up&Down - pilote episode <i>main title graphic designer</i> | Rai Fiction, Premio Solinas, Tea Time Film |
| 2017 - 2020 | full time junior designer at | Creative Nomads production company and graphic studio |
| | main works | client |
| | ◀ BAKE OFF ITALIA promo role: <i>graphic designer and props maker</i> | REAL TIME |
| | ▶ FANTASTIC MR. FELLINI documentary graphic identity role: <i>graphic designer</i> | SKY ARTE |
| | ▶ IL REGIME DELLA FOLLIA documentary role: <i>props maker and production assistant</i> | HISTORY CHANNEL |
| | ▼ MOSTRI D'ITALIA graphic fillers role: <i>motion graphic designer</i> | CRIME+INVESTIGATION |

| | | |
|-------------|--|--|
| | <ul style="list-style-type: none"> <p>◀ LV EMEA High Jewellery Event backstage role: <i>editor</i></p> <p>▶ IN MEZZ'ORA talk show role: <i>logo designer</i></p> <p>▼ FACCIAMO CHE IO ERO tv show role: <i>logo designer</i></p> <p>▼ PINK DIFFERENT opener role: <i>graphic designer and props maker</i></p> <p>◀ FAI short formats role: <i>graphic designer</i></p> <p>▶ LA CUOCA ROSA tv format role: <i>filmmaker and editor</i></p> <p>▼ RDS NEXT WEB RADIO brand identity role: <i>graphic designer</i></p> <p>▼ SFIDA ALLA PIZZA GOURMET illustrations role: <i>graphic designer</i></p> | <p>LOUIS VUITTON</p> <p>RAI 3</p> <p>RAI 2</p> <p>FOX LIFE</p> <p>FONDO AMBIENTE ITALIANO</p> <p>RAI</p> <p>RDS</p> <p>GAMBERO ROSSO</p> |
| 2016 | <p>optimization of the new gfx promotoolkit role: <i>motion graphic designer</i></p> <p>once - short movie role: <i>art director</i></p> | <p>National Geographic Channel Rome, Italy</p> <p>directed by Andrea Alessi <i>Neu Now art festival - 2016 official selection</i></p> |
| 2015 - 2016 | <p>apprenticeship role: <i>motion graphic designer for Fox Factory</i></p> | <p>Fox Networks Group Rome, Italy</p> |
| 2015 | <p>official video for Nordic Film Fest role: <i>art director and graphic designer</i></p> | <p>Norwegian, Swedish, Finnish, Danish embassy and Scandinavian club</p> |

Awards

**PROMAX Awards Europe 2020
Gold Prize On-Air Typography**

MOSTRI D'ITALIA

client: A+E NETWORKS ITALY