



STEFANO CIAMMITTI

ILLUSTRATOR / COSTUME DESIGNER

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SHORT DESCRIPTION

Stefano Ciammitti (29/07/1989) is a Bolognese illustrator and costume designer.

Piero Tosi's pupil at the CSC.

Among his works as a costume designer: Il Ragazzo più felice del mondo directed by Gianni (GIPI) Pacinotti, Il Colpo del Cane directed by Fulvio Risuleo, The Mystery of Lost Paintings directed by Giovanni Troilo, Palazzo Vecchio directed by Piero Messina, La Colonia Penale: directed by L. Di Gianni.

As an illustrator he worked for the MGM film Ben Hur by T. Bekmambetov ecc. Pinocchio by Matteo Garrone. Genius by Ron Howard.

As illustrator and assistant costume designer, he worked for: Piero Tosi (Il Matrimonio Segreto di Cimarosa), Maurizio Milenotti (Cinderella and Coppelia at Teatro alla Scala, Mozart in the Jungle, Raphael 3D) Alessandro Lai (Medici: Masters of Florence, Nozze di Figaro) for the Fendi Foundation (Visconti - Proust, Cangianze; L'inganno del barocco) Sandra Cardini (Il Visitatore by V. Binasco, La Regina Dada by Stefano Bollani).

He designed the masks of the theatre trilogy of Fausto Paravidino (Il Macello di Globbe, Il Senso della vita di Emma, La Ballata di Johnny e Gilj).

WORK EXPERIENCE

La Legge di Lidia Pöet stagione 2 by Matteo Rovere, Letizia Lamartire, Pippo Mezzapesa (TV series)	2023
Groenlandia, Netflix	
Supersex by Matteo Rovere, Francesca Mazzoleni, Francesco Carrozzini (TV series)	2022
Groenlandia, Netflix	
Io Capitano by Matteo Garrone (Film)	2022
Archimede, Rai Cinema	
La legge di Lidia Pöet - by Matteo Rovere, Letizia Lamartire (TV Series)	2021
Groenlandia, Netflix	
Notte Fantama by Fulvio Risuleo (Film)	2021
Elsinore	
Promisis - by Amanda Sthers (Film)	3 - 2021
Costume Designer	
Indiana Production	
Nudes - by Laura Luchetti (Tv Series)	11 - 2020
Costume Designer	
Bim - Rai Play	
L'Uomo Materasso - by Fulvio Risuleo	9 - 2020
Costume Designer	
10 D Film	
L'ora - by P. Messina, C. D'Emilio, S. Lorenzi (Tv series)	07 - 2019 / 07 - 2020
Costume Designer	
Indiana Production	
Pinocchio - by Matteo Garrone (film - in prod.)	03 - 2019
Costume Illustrator	
Archimede Film Production	
Bellini's La Straniera - Maggio Musicale Fiorentino (Opera - in prod.)	03 - 2019
Costume Designer	
Sky Art Production	
Master of Photography 4 - by Sky Arts Production (Talent show)	01 - 2019
Costume Designer	
Inside Leonardo - by Jesus Garces Lambert (Art Film)	09 - 2018
Props Illustrator for Leonardo	
SKY Production, Magnitudo film, Luky Red Distribution.	
Il Ragazzo più felice del mondo - by GIPI Gianni Pacinotti (Film)	08 - 2018
Costume Designer	
Fandango Production / Fandango Distribution	
Ziqqurat - by Fulvio Risuleo (Art series)	08 - 2018
Costume Designer and Set Designer	
Cloud 9 Film Production, Archivio Production	
La ballata di Johnny e Gilj - by Fausto Paravidino (Theatre)	07/2017 - 07/2018
Masks creator	
Opening night at Le Liberté, Toulon. Scene National de Toulon Production	
Il Colpo del Cane - by Fulvio Risuleo (Film)	05/07 - 2018
Costume Designer	
TIMVISION Production and Revok Film	
Master of Photography 3 - by Sky Arts Production (Talent show)	02 - 2018
Costume Designer	
Sky Arts HD Production	
Palazzo Vecchio - by Piero Messina (Art Film)	10 - 2017
Costume Designer	
Rai Production, Ballandi Arts Production	
Il Senso della vita di Emma - by Fausto Paravidino (Theatre)	08 - 2017
Masks creator	
Teatro Stabile di Bolzano and Teatro Stabile di Torino Production	
Medici, Masters of Florence - by Spotnitz & Meyer (TV Series)	07 - 2017

Props Illustrator for Botticelli

Lux Vide Producion

The Mystery of Lost Paintings - by G. Troilo (Art film 7 episode) 04/06 - 2017

Costume Designer

SkyArts HD & SkyUK Production

My body will bury you - by Giovanni La Parola (Film) 04 - 2017

Costume Illustrator (Cristina La Parola C.D.)

Ascent Film, Cinemaundici & CineMorgana Production

Stato di Ebrezza - by L. Biglione (Film) 03 - 2017

Costume Designer

Stemo Production

Genius - Albert Einstein - by Ron Howard (Tv series) 08/12 - 2016

Costume Illustrator / Costume assistant (Sonhu Mishra C.D.)

Fox & National Geographic Production

Raffaello - Il Principe delle Arti 3D - by Luca Viotto (Art Film) 08 - 2016

Costume assistant / Costume Illustrator (Maurizio Millenotti C.D.)

Sky Production & Musei Vaticani, Magnitudo film. Nexo Digital distribution.

Cangianze: L'Inganno del Barocco - by Quirino Conti (Theatre) 07 - 2016

Costume Illustrator / Costume assistant (Piero Tosi C.D.)

Fondazione Carla Fendi Production & Spoleto 58. Festival dei due Mondi. Premio Carla Fendi.

La Regina Dada - by Stefano Bollani (Theatre) 03 - 2016

Costume assistant (Sandra Cardini C.D.)

Teatro Eliseo / Stefano Bollani Production

Mozart in the Jungle 3 (TV series) 02 - 2016

Costume illustrator for Monica Bellucci (Maurizio Millenotti C.D.)

Picrow & Amazon Studios

Abu Dhabi - Alitalia (Event) 02 - 2016

Set Illustrator (Alessandro Lai & Fiorenzo Niccoli set designer)

House of Richard Roth in Paris (Interior Design) 01 - 2016

Interior Illustrator (Verde Visconti di Modrone I.D)

Dubai Future (Advertising) 11 - 2015

Costume Illustrator (Sonu Mishra C.D.)

Nozze di Figaro - by Chiara Muti, Petruzzelli Theatre (Opera) 09 - 2015

Costume Illustrator (Alessandro Lai C.D.)

Music Director Riccardo Muti. Opening night at Petruzzelli Theatre.

Medici, Masters of Florence - by Spotnitz / Meyer (Tv series) 08 - 2015
Costume Illustrator (Alessandro Lai C.D.)

Lux Vide Production

Salomè from Oscar Wilde (Opera) 07 - 2015
Costume Designer

Festival della Felicità di Assisi. Opening night at Tempio di Minerva, Assisi.

Sorprendenti evoluzioni per il restauro del teatro Caio Melisso - by Q. Conti (Ballet) 06 - 2015
Costume Designer (Piero Tosi supervisor)

Fondazione Carla Fendi Production & Spoleto 58, Festival dei due Mondi. Premio Carla Fendi

Visconti - Proust. Sulle tracce di un film immaginato - by Q. Conti (Exhibition) 06 - 2015
Iconographic reworkings,

Fondazione Carla Fendi Production & Spoleto 58, Festival dei due Mondi. Istituto Gramsci.

Cinderella - by Prokof'ev, Teatro alla Scala (Ballet) 05 - 2015
Costume illustrator / Costume assistant (Maurizio Millenotti C.D.)

Teatro alla Scala Production. With Roberto Bolle, Polina Semionova.
Choreographer Mauro Bigonzetti.

BEN HUR - by Timur Bekmambetov (Film) 08/2014 - 03/2015
Costume illustrator / Costume assistant

MGM & Paramount Pictures, Cinecittà Studios, Italy.

Il Macello di Giobbe - by Fausto Paravidino (Theatre) 08/10 - 2014
Masks creator

Teatro Valle Occupato & Bozar Production, opening night at Bozar Theatre, Bruxelles

Piero Tosi, Viaggio in Italia, 1862 (Shooting/Film) 01/06 - 2014
Costume Illustrator / costume assistant

Louis Vuitton Production / Centro Sperimentale di Cinematografia.

Il Visitatore - by Valerio Binasco (Theatre) 09 - 2013
Costume assistant (Sandra Cardini C.D.)

GoldenArt Production

Kafka. La Colonia Penale - by Luigi Di Gianni (Film) 02 - 2013
Costume Designer

Ethnos Film & Fuori Orario, Cose (Mai) Viste.

EDUCATION

Centro Sperimentale di Cinematografia 2012 - 2014
Costume Class by PIERO TOSI

Department of Literature and Philosophy 2008 - 2011
Alma Mater Studiorum, Bologna University

Aesthetic Philosophy

Scientific High School Degree 2003 - 2008
Liceo Scientifico Augusto Righi, Bologna